

#### PA – výkonové požadavky

- min. 105 dBA (RMS) – 117 dBA (PEAK) v každém bodě v poslechové rovině
- dostatečný headroom
- SUBs ideálně +15 dB na 63 Hz (1kHz = 0 dB)

#### PA – pokrytí

+−3dB SPL 1–8kHz

#### PA – preferovaní výrobci:

d&b, l'acoustics, Meyer Sound

#### PA + STAGE – konfigurace

- LR main speakers
- SUB speakers
- 3x FF speakers
- 2x Stage monitor

#### Sound system setup:

- PA – stereo Matrix 1
- SUB – mono Matrix 2
- nastavení FF, sidefills u vás v procesoru

#### Konzole a stage setup:

- vezeme si Allen Heath SQ5 + 2x dx168
- vezeme si všechny své mikrofony
- vezeme si všechny DI boxy
- vezeme si všechny své inEars
- požadujeme: kabely + stojany + PA (main + sub + FF) + 2x MONITOR
- požadujeme CAT6 nebo CAT5e spojení STAGE/FOH

#### Kontakt:

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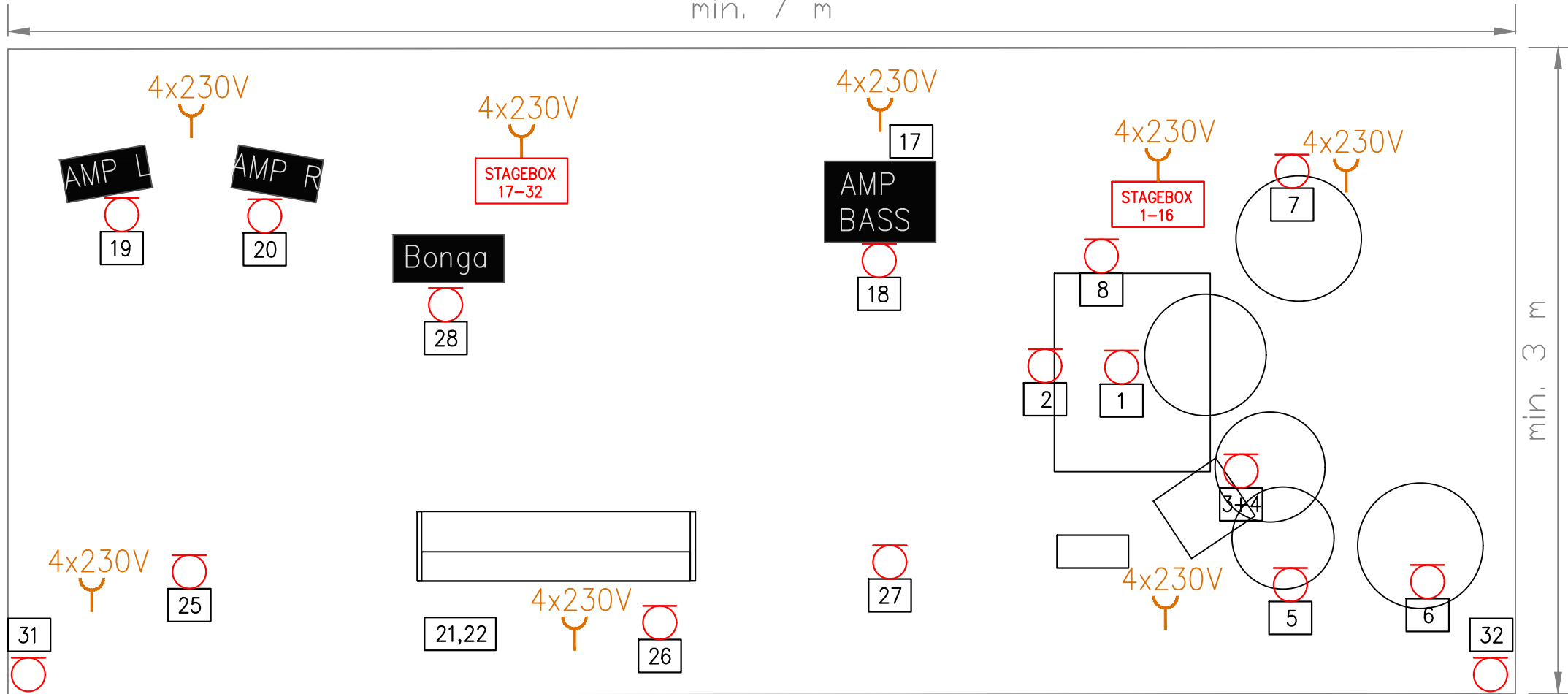
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- v případě jakýchkoliv dotazů či diskuzi změn jsem kdykoliv k dispozici

# STAGE PLOT

min. 7 m



# INPUT LIST

|    |               |          |            |     |
|----|---------------|----------|------------|-----|
| 1  | KICK In       | D71      | -          | 3m  |
| 2  | KICK Out      | M88      | short      | 3m  |
| 3  | SNARE Top     | SM57     | short      | 3m  |
| 4  | SNARE Bott    | SM57     | short      | 3m  |
| 5  | HH            | sE8      | short      | 6m  |
| 6  | FLOOR 1       | e604     | -          | 3m  |
| 7  | FLOOR 2       | e604     | -          | 6m  |
| 8  | OH mono       | sE8      | tall       | 6m  |
| 9  | DR PAD L      | Palmer 1 | -          | 1m  |
| 10 | DR PAD R      | Palmer 2 | -          | 1m  |
| 11 | TRACKS DR L   | Palmer 3 | -          | 1m  |
| 12 | TRACKS DR R   | Palmer 4 | -          | 1m  |
| 13 | TRACKS INST L | Palmer 5 | -          | 1m  |
| 14 | TRACKS INST R | Palmer 6 | -          | 1m  |
| 15 |               |          |            |     |
| 16 |               |          |            |     |
| 17 | BASS Line     | XLR      | -          | 6m  |
| 18 | BASS Mic      | SM7B     | short      | 6m  |
| 19 | GTR L         | SM57     | short      | 6m  |
| 20 | GTR R         | SM57     | short      | 6m  |
| 21 | NORD L        | Klark L  | -          | 10m |
| 22 | NORD R        | Klark R  | -          | 10m |
| 23 |               |          |            |     |
| 24 |               |          |            |     |
| 25 | VLADO         | SM58     | tall       | 15m |
| 26 | BERT          | M80      | tall       | 15m |
| 27 | DAVE          | SM58     | tall       | 15m |
| 28 | BONGA         | SM57     | tall       | 10m |
| 29 |               |          |            |     |
| 30 |               |          |            |     |
| 31 | ROOM L        | Rode M5  | short/tall | 15m |
| 32 | ROOM R        | Rode M5  | short/tall | 15m |

| OUTPUT LIST |       |       |             |     |
|-------------|-------|-------|-------------|-----|
| 1           | VLAD0 | STGB2 | OUT 3 (MON) | 10m |
| 2           | VLAD0 | STGB2 | OUT 4 (MON) | 10m |
| 3           | BERT  | STGB2 | OUT 1 (IEM) | 1m  |
| 4           | BERT  | STGB2 | OUT 2 (IEM) | 1m  |
| 5           | DEJV  | STGB1 | OUT 3 (IEM) | 10m |
| 6           | DEJV  | STGB1 | OUT 4 (IEM) | 10m |
| 7           | KUBA  | STGB1 | OUT 1 (IEM) | 3m  |
| 8           | KUBA  | STGB1 | OUT 2 (IEM) | 3m  |
| 9           | L     | STGB1 | OUT 7 (IEM) | 10m |
| 10          | R     | STGB1 | OUT 8 (IEM) | 10m |
| 11          | SUB   | STGB1 | OUT 6 (IEM) | 10m |

| CABLES requirements |          |           |
|---------------------|----------|-----------|
|                     | 1m       | 8 ks      |
|                     | 3m       | 7 ks      |
|                     | 6m       | 7 ks      |
|                     | 10m      | 7 ks      |
|                     | 15m      | 8 ks      |
|                     | spare 3m | 5 ks      |
|                     | spare 6m | 5 ks      |
|                     | CAT6     | FDH-STAGE |

| STANDS requirements |               |      |
|---------------------|---------------|------|
|                     | short         | 7 ks |
|                     | tall          | 5 ks |
|                     | short or tall | 2 ks |